



IYOSG, INC.

INTERNATIONAL
YOUTH ORCHESTRA
STUDY GROUP

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To established and dedicated friends of the symphony:

We are sending you this support request because you know how important it is to maintain our symphony orchestras. You know this because you have in the past supported and provided sponsorship to orchestral music and to the groups that perform that music. Many of you have contributed to endowed chairs in those orchestras as you looked toward the future and wanted nothing more than to ensure continued wonderful performances by gifted artists playing the music of the classics.

At some point in time, you and your organization must have realized that these outstanding artists, like the symphony itself, all had a beginning. And as the symphony grew in scope, size, and complexity through Haydn, Beethoven, Brahms, Bruckner, *et al*, so did the orchestra for which it was written. Each new demand by a composer evoked a complementary advance from the orchestra, eventually evolving into the orchestra of Mahler and Ravel - which is to say, the standard one-hundred-piece orchestra that graced the beginning of the twentieth century.

As more and more Americans heard and graced orchestras throughout America, young musicians also heard the wonderful sounds of the symphony and aspired to become one with those sounds as a member of an orchestra. Today we must look toward our talented youth to fill the seats of those orchestras of the future that you have supported in the past.

Not all of those young musicians will attend our more famous conservatories, but they must get their start someplace. It is our goal... our mission ... to provide one of those training facilities.

To all of you receiving this package, interdisciplinary education can do wonders. Understanding and flexibility can do wonders. Yes, we know even money can do wonders. But the energy, the energy to put all these wonders into action - where does it come from? We, and our friends and associates throughout the world, believe it will come from where it has always come from - it will come from the love of music, the sheer aesthetic delight in this most mysterious and rewarding of all the arts. We have placed our sacred trust in the instinct for continuity, and the joyful and total dedication of our selves to the art we have sworn to serve. I ask you now to swear that oath with us as you read our request for support.

The future seats in orchestras throughout Southeastern Pennsylvania, New Jersey and Delaware will and can be filled by young talented musicians who have entrusted their potential future careers to our organization and our staff of proven professional instructors who have filled the seats in many of those very orchestras.

Your consideration of our request for support can guarantee that some young musicians will begin their career training by actually performing in a full symphony orchestra.

The IYOSG Board of Directors

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